

W.S.D.F.

Wollongong Song & Dance Festival 2009



email wsdf@atgifts.com.au

Singing Syllabus

LOCATION: Illawarra Senior College Military Rd, Port Kembla

DATES. : August 1st & 2nd, 8th & 9th, (Friday evening 7th if required)
Championships & Presentations 20th August

ALL ENTRIES TO: Wollongong Song & Dance Festival.
5 Odenpa Rd, Cordeaux Heights. 2526

ENTRIES CLOSE: Saturday June 13th 2009.

LATE ENTRIES: Saturday June 20th Late fee of \$2.00 per routine

NO ENTRIES will be accepted after this date.

Late entries will not be accepted without late fees

AGE: As at August 1st 2009.

ENQUIRIES: Monday – Friday ONLY phone: 02 42716715.

ENTRY FEES:

Solo's	\$ 7.00
Duo's & Trio's	\$ 6.00 per competitor
Championships	\$12.00
Scholarships	\$12.00
Groups	\$14.00

PROGRAMS: Vocal Program \$ 6.00 Includes postage
Full Program \$ 9.00 Includes postage

Please order program with entries, as no advance schedule will be sent.

HALL ADMISSION

Session Ticket	\$ 7.00
Day Ticket	\$15.00
Season Ticket vocal	\$35.00 non transferable

Season ticket ordered & paid for with entries to be collected at the door on arrival

PRIZES :

Solo Sections Up to 14 years

1st, 2nd, 3rd places	- TROPHIES
4th, 5th places	- MEDALS
Highly Commended	- Ribbon

15 years & Over

	- CASH PRIZES
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Vocals--Presentation & results of Championships & Scholarships & Special Awards will be held on the final evening of the singing 20th August

SINGING SECTIONS W.S.D.F.

Rules

1. Popular (Up Tempo & Ballad) songs, backing vocals are allowed, use of microphone optional. No musical theatre to be performed in popular song sections.
2. Country & Western – backing vocals allowed, No use of microphone
3. Musical Theatre – No backing vocals, No use of microphone.
4. Must compete in 2 singing sections to qualify for championship
5. Must compete in 2 singing section to qualify for Scholarship
6. No one is to approach the Adjudicator & the Adjudicators decision will be final.
7. Any Protest must be lodged with a fee of \$20:00 within 15 minutes of completion of section (fee will be forfeited if protest is dismissed.)
8. Time Limits apply to all singing sections & will be timed
 - 8/u, 10/u, 12/u, - 3 minutes
 - 14/u, 16/u, 17-21 yrs - 4 minutes
 - Vocal Group - 5 minutes
9. **CD** One track/routine per CD including Championships, CD's must be marked with section and competitor's no. We recommend a back up in case of problems. ***No stickers on CD's. CD's with more than 1 Track or stickers will not be played!***
10. No repeating of songs is allowed, other than Scholarships & 10/u Championship
11. Competitors must enter and compete in their own age group, ***NO*** singing above age is allowed. **Persons over the age of 18** receiving income from tuition or performance of singing or dancing are ***ineligible*** to compete.
12. Competitors must submit music & song details & report backstage prior to commencement of section, and be ready to perform in their designated position.
13. No responsibility will be accepted for any injuries or losses incurred by competitors or any persons attending the festival, please don't leave valuables in change rooms.
14. **No singing out of section** will be permitted unless extreme circumstances and with prior committee approval this includes performing at other events.
15. **Large sections** that have been **split to (A) & (B) sections** for the benefit of competitors will not be altered; **swapping sections will not be permitted.**

Rules continued

16. *Note;* Winners of last year's scholarships are ineligible to compete this year in the same category that they won last year.
17. The committee reserves the right to combine or cancel any section.
18. A professional video is available and **NO** private **video or still cameras** are permitted in the hall.
19. **Hall Rules**
 - A:** Owing to privacy laws mobile & camera phones should be turned off before entering change room or hall.
 - B:** **No animals** allowed in **hall or change rooms**, no HAY BALES or like materials (flammable, toxic, breakable e.g. glass) permitted in hall and **no rosin** to be used as these have been banned by school officials.
 - C: Props** All props are the responsibility of the competitor. Backstage manager will assist if required. Props may be placed backstage & must be removed from the hall at the end of each section
20. **Responsibility for correct entry rests with the entrant!** An incorrect entry will result in forfeiture of entry fee and inability to compete in the correct section.
21. **No refunds** will be given after closing date.
22. Under **no** circumstances is there to be **food or drinks** in the change room.
23. For uniformity any competitor who's name is not listed in the program for what ever reason will be required to sing at the beginning of the section
24. Cheque's that are dishonored must be replaced by cash or bank cheque plus any fees & costs incurred
25. **All changing, make-up & hair** must be done in the **change room** not in the hall.
26. It is the entrant's responsibility to adhere to all copyright Laws.
27. All other rules pertaining to festival can be found with the dance section
28. The committee has the right to decide on any matter not covered by these rules and the decision of the committee will be final.
29. By entering this eisteddfod you are agreeing to comply with all rules laid down by the committee.

Any breaching of the rules will incur penalties

SINGING SECTIONS.

POPULAR SONG BALLAD.

Section No.

191-1 6/u
191-2 8/u
191-3 10/u
191-4 12/u
191-5 14/u
191-6 15/o

POPULAR SONG. UP TEMPO.

Section No.

192-1 6/u
192-2 8/u
192-3 10/u
192-4 12/u
192-5 14/u
192-6 15/o

MUSICAL THEATRE SONG

Section No.

193-1 6/u
193-1 8/u
193-2 10/u
193-3 12/u
193-4 14/u
193-5 15/o

COUNTRY & WESTERN

Section No.

194-2 10/u
194-3 12/u
194-4 14/u
194-5 15/o

DUO & TRIO

Section No.

195-1 8/u
195-2 10/u
195-3 12/u
195-4 14/u
195-5 15/o

VOCAL GROUPS

Section No.

5 min time limit for groups
196-1 12/u Popular Song
196-2 14/u Popular Song
196-3 15/o Popular Song
196-4 12/u Musical Theatre
196-5 14/u Musical Theatre
196-6 15/o Musical Theatre

SINGING CHAMPIONSHIP

To Qualify-must compete in 2 open singing sections

2 Songs (a) Popular Song (up tempo or ballad)
(b) M/Theatre or C/Western

<u>Section No.</u>	
197-1.	10/u Sub-Junior Championship
197-2.	12/u Junior Championship
197-3.	14/u Intermediate Championship
197-4.	15/o Senior Championship

SINGING SCHOLARSHIP

To Qualify-must compete in 2 open singing sections

1 Song

Adjudicators choice of most promising vocalist based on this performance

Section No.

198-1	Junior Singing Scholarship
1 st - \$75	(2 nd - \$25, 3 rd - \$15, where awarded)
198-2.	Senior Singing
1 st - \$150	(2 nd - \$50, 3 rd - \$25, where awarded)