

W.S.D.F.

Wollongong Song & Dance Festival 2009

email wsdf@atgifts.com.au



Dance Syllabus

LOCATION: Illawarra Senior College Military Rd, Port Kembla
DATES. : Dance Troupes August 22nd & 23rd **Schools & Spec Needs Troupes** 15th Aug.
Solo August 15th & 16th, 29th & 30th September 5th & 6th, 12th & 13th
Championships & Presentations 19th & 20th September.

ALL ENTRIES TO: Wollongong Song & Dance Festival.

& Cheques payable to 5 Odenpa Rd, Cordeaux Hts. 2526

ENTRIES CLOSE: Saturday June 13th 2009

LATE ENTRIES: Saturday June 20th Late fee of \$2.00 per routine

NO ENTRIES will be accepted after this date.

Late entries will not be accepted without late fees

AGE: As at August 1st 2009.

ENQUIRIES: Monday – Friday ONLY before 6 pm phone: 02 42716715.

ENTRY FEES:

| | |
|----------------|------------------------|
| Solo's | \$ 7.00 |
| Duo's & Trio's | \$ 6.00 per competitor |
| Championships | \$12.00 |
| Scholarships | \$12.00 |
| Troupes | \$14.00 |

PROGRAMS:

| | | |
|-----------------|---------|------------------|
| Full Program | \$ 9.00 | Includes postage |
| Troupe Program | \$ 5.00 | Includes postage |
| Singing Program | \$ 6.00 | Includes postage |

Please order program with entries, as no advance schedule will be sent.

HALL ADMISSION

| | |
|------------------------------------|--------------------------|
| Session Ticket | \$ 7.00 |
| Day Ticket | \$15.00 |
| Season Ticket (Vocal) | \$35.00 non transferable |
| Season Ticket (Dance) | \$45.00 non transferable |
| Super Pass (Dance, Troupe & Vocal) | \$55.00 non transferable |

Season ticket ordered & paid for with entries to be collected at the door on arrival

PRIZES :

Troupes Money, ribbons & sashes for 1ST, 2ND, 3rd places awarded for troupes.

Solo Sections Up to 14 years

| | |
|----------------------|------------|
| 1st, 2nd, 3rd places | - TROPHIES |
| 4th, 5th places | - MEDALS |
| Highly Commended | - Ribbon |

15 years & Over - CASH PRIZES

NOTE: Presentation & results of Dance Championships and Special Awards will be held on the final evening of the Festival

RULES AND CONDITIONS of W.S.D.F.

1. No one is to approach the Adjudicator & the Adjudicators decision will be final.
2. Any Protest must be lodged with a fee of \$20:00 within 15 minutes of completion of section (said fee will be forfeited if protest is dismissed.)
3. No responsibility will be accepted for any injuries or losses incurred by competitors or any persons attending the festival, please don't leave valuables in change rooms.
4. Time Limits apply *Dance Sections - 3 minutes* except *S/ Dance - 4 minutes*
Troupes - 5 minutes
Singing Sections 12/u - 3 minutes, 13-21 years- 4 minutes, Groups - 5minutes
5. **CD** One track/routine per CD including Championships , marked with section and competitor's no. We recommend a back up in case of problems.***No stickers on CD's. CD's with more than 1 Track or stickers will not be played !***
6. Troupes must contain no less than 4 competitors & each school can only enter a maximum of 4 times in any section.
7. Restricted is for competitors who have not won a 1st place in that category at any eisteddfod or festival.
8. No tapes with singing (vocals) can be used in Song & Dance, Demi-Character or Classical sections. No background tapping allowed on CD's in Tap sections.
9. No repeating of routines/songs is allowed, other than Scholarships also 10/u Championships & Babies Championship may repeat one (1) routine only
10. **Improvisations**, plain single (one) color, form fitting dance gear must be worn ***No skirts, Hair must be in a bun NO ornaments or decorations of any description to be worn & no school logo's allowed.*** Competitors must report in & be marked off 10 minutes prior to start of section
11. Competitors entering championships render themselves ineligible to enter restricted sections in the category of the same championship other than babies.
12. Competitors must abide by all qualification rules to compete in Championships & Scholarships
13. Competitors must enter and compete in their own age group, **NO** dancing above age is allowed. ***Persons over the age of 18*** receiving income from tuition or performance of singing or dancing are ***ineligible*** to compete.
14. Competitors must submit music & song/routine details & **report backstage** prior to commencement of section, and be ready to perform in their designated position.
15. ***No dancing out of section*** will be permitted unless extreme circumstances and with prior committee approval this includes performing at other events.

RULES AND CONDITIONS continued.

16. **Large sections** that have been **split to (A) & (B) sections** for the benefit of competitors will not be altered; **swapping sections will not be permitted.**
17. **Note;** Winners of last year's scholarships are ineligible to compete this year in the same category that they won last year.
18. The committee reserves the right to combine or cancel any section.
19. A professional video is available and **NO** private **video or still cameras** are permitted in the hall.
20. **Hall Rules**
 - A:** Owing to privacy laws mobile & camera phones should be turned off before entering change room or hall.
 - B:** **No animals** allowed in **hall or change rooms**, no HAY BALES or like materials (flammable, toxic, breakable e.g. glass) permitted in hall and **no rosin** to be used as these have been banned by school officials.
 - C: Props** All props are the responsibility of the competitor. Backstage manager will assist if required. *Props may be placed backstage & must be removed from the hall at the end of each section !!!!!*
21. **Responsibility for correct entry rests with the entrant!** An incorrect entry will result in forfeiture of entry fee and inability to compete in the correct section.
22. **No refunds** will be given after closing date.
23. For uniformity any competitor who's name is not listed in the program for what ever reason will be required to dance at the beginning of the section
24. Cheque's that are dishonored must be replaced by cash or bank cheque plus any fees & costs incurred
25. **All changing, make-up & hair** must be done in the **change room**
26. *It is the entrant's responsibility to ensure they adhere to all copyright laws!*
27. The committee has the right to decide on any matter not covered by these rules and the decision of the committee will be final.
28. By entering this eisteddfod you are agreeing to comply with all rules laid down by the committee! Any breaching of the rules will incur penalties

VOLUNTEERS:

We desperately need volunteers over the age of 18. We particularly need assistance for the vocal sessions as these are the least supported of the festival, so if you have children competing in these sections and can help in any way please contact Lesley Ritchie to be put on the roster.

DONATIONS:

Will be gratefully accepted and acknowledged in the program.

RESTRICTED SOLO SECTIONS

CLASSICAL BALLET

Section No.

1. 6/u
2. 8/u
3. 10/u
4. 12/u
5. 14/u

DEMI-CHARACTER

Section No.

6. 6/u
7. 8/u
8. 10/u
9. 12/u
10. 14/u

NATIONAL

Section No.

11. 6/u
12. 8/u
13. 10/u
14. 12/u
15. 14/u

Definition: *Modern Lyrical*

Contains slow flowing

Movements of modern ballet

Contemporary has free, strong

movements with original

choreography content

Note moderns will not be

Accepted in cont. and visa

versa

MODERN EXP

Section No.

16. 6/u
17. 8/u
18. 10/u
19. 12/u
20. 14/u

CONTEMPORARY

Section No.

21. 8/u
22. 10/u
23. 12/u
24. 14/u

JAZZ

Section No.

25. 6/u
26. 8/u
27. 10/u
28. 12/u
29. 14/u

SLOW TAP

Section No.

30. 6/u
31. 8/u
32. 10/u
33. 12/u
34. 14/u

FAST TAP

Section No.

35. 6/u
36. 8/u
37. 10/u
38. 12/u
39. 14/u

WALTZ

Section No

40. 10/u
41. 12/u
42. 14/u

SONG & SOFT SHOE

Section No

43. 6/u
44. 8/u
45. 10/u
46. 12/u
47. 14/u

SONG & TAP

Section No

48. 6/u
49. 8/u
50. 10/u
51. 12/u
52. 14/u

BABIES SECTIONS

BABIES SECTIONS 5/U

Section No.

- 53. Classical Ballet Babies
- 54. Demi-Character Babies
- 55. Jazz Babies
- 56. Tap Babies
- 57. Song & Dance Babies

BABIES CHAMPIONSHIP

6/u

Section No. 158.

To qualify- 1 Dance any style

2 Dances – must be different categories
(1 routine may be repeated)

OPEN SOLO SECTIONS

CLASSICAL BALLET

Section No.

- 58. 6/u
- 59. 8/u
- 60. 10/u
- 61. 12/u
- 62. 14/u
- 63. 15/o

DEMI-CHARACTER

Section No.

- 64. 6/u
- 65. 8/u
- 66. 10/u
- 67. 12/u
- 68. 14/u
- 69. 15/o

NATIONAL

Section No.

- 70. 8/u
- 71. 10/u
- 72. 12/u
- 73. 14/u
- 74. 15/o

SLOW TAP

Section No.

- 75. 6/u
- 76. 8/u
- 77. 10/u
- 78. 12/u
- 79. 14/u
- 80. 15/o

FAST TAP

Section No.

- 81. 6/u
- 82. 8/u
- 83. 10/u
- 84. 12/u
- 85. 14/u
- 86. 15/o

WALTZ TAP

Section No.

- 87. 10/u
- 88. 12/u
- 89. 14/u
- 90. 15/o

SONG & SOFT SHOE

Section No.

- 91. 6/u
- 92. 8/u
- 93. 10/u
- 94. 12/u
- 95. 14/u
- 96. 15/o

SONG & TAP

Section No.

- 97. 6/u
- 98. 8/u
- 99. 10/u
- 100. 12/u
- 101. 14/u
- 102. 15/o

JAZZ

Section No.

- 103. 6/u
- 104. 8/u
- 105. 10/u
- 106. 12/u
- 107. 14/u
- 108. 15/o

OPEN SOLO SECTIONS **cont'd**

CONTEMPORARY

Section No.

- 109. 8/u
- 110. 10/u
- 111. 12/u
- 112. 14/u
- 113. 15/o

MODERN EXP.

Section No.

- 114. 6/u
- 115. 8/u
- 116. 10/u
- 117. 12/u
- 118. 14/u
- 119. 15/o

Definition : *Modern Lyrical*
contains slow flowing
movements of modern ballet
Contemporary has free, strong
movements with original
choreography content.
Note moderns will not
be accepted in cont. &
visa versa

STUDENT CHORY

Section No.

- 120. 8/u
- 121. 10/u
- 122. 12/u
- 123. 14/u
- 124. 15/o

HIP HOP

Section No.

- 125. 8/u
- 126. 10/u
- 127. 12/u
- 128. 14/u
- 129. 15/o

CLASSICAL IMPRO

Section No.

- 130. 8/u
- 131. 10/u
- 132. 12/u
- 133. 14/u
- 134. 15/o

MODERN IMPRO

Section No.

- 135. 6/u
- 136. 8/u
- 137. 10/u
- 138. 12/u
- 139. 14/o
- 140. 15/o

JAZZ IMPRO

Section No.

- 141. 6/u
- 142. 8/u
- 143. 10/u
- 144. 12/u
- 145. 14/u
- 146. 15/o

TAP IMPRO

Section No.

- 147. 6/u
- 148. 8/u
- 149. 10/u
- 150. 12/u
- 151. 14/u
- 152. 15/o

DUO'S & TRIO'S

Section No.

- 153. Tap
- 154. Song & Dance
- 155. Classical
- 156. Modern
- 157. Jazz

Duo & Trio entries

must be sent completed

All names on 1 form with total fees!

With all details i.e.

Names, Age & D.O.B all on entry form.

CHAMPIONSHIPS

6/U BABIES CHAMPIONSHIP

To qualify- must dance 1 Dance any style

2 Dances – different categories(1 may be repeated)

Section No.

158. 6/u Babies Championship

NATIONAL CHARACTER CHAMPIONSHIPS

To Qualify– must dance Open National section

1 Dance

Section No.

159. 10/u Junior (may repeat)

160. 13/u Intermediate

161. 14/o Senior

CLASSICAL BALLET CHAMPIONSHIPS

To Qualify - must dance Open Classical & Open Demi sections

2 Dances(1 Classical + 1 Demi character)

Section No.

162. 10/u Sub Junior (May repeat 1 routine)

163. 12/u Junior

164. 14/u Intermediate

165. 15/o Senior

TAP CHAMPIONSHIPS

To Qualify - must dance Open Slow Tap & Open Fast Tap Sections

2 Dances (1 Slow + 1 fast Tap)

Section No.

166. 10/u Sub Junior (may repeat 1 routine)

167. 12/u Junior

168. 14/u Intermediate

169. 15/o Senior

JAZZ CHAMPIONSHIPS

To Qualify - must dance Open Jazz + one of the following
Open Modern Exp. Or Open Contemporary sections

2 Dances (1 Contemporary OR 1 Modern Expressive + 1 Jazz)

Section No.

- 170. 10/u Sub Junior (may repeat 1 routine)
- 171. 12/u Junior
- 172. 14/u Intermediate
- 173. 15/o Senior

SONG & DANCE CHAMPIONSHIPS

To Qualify - must dance 1 of the following

Open Song & Soft Shoe or Open Song & Tap

2 Dances (1 Song & Soft Shoe + 1 Song & Tap)

Section No.

- 174. 12/u Junior
- 175. 14/u Intermediate
- 176. 15/o Senior

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SCHOLARSHIPS

NOTE: Winners of last year's scholarships are ineligible to compete in the same category scholarship that they won last year.

BALLET SCHOLARSHIP

Adjudicators Choice of most promising dancer .All competitors are required to perform 1 only routine of their choice, from the following categories; Classical, Demi-Character, National Character. A repeat of routine is allowed.

Section No.

- 177. JUNIOR BALLET SCHOLARSHIP 12/under
1st-\$75
- 178. SENIOR BALLET SCHOLARSHIP 13/over
1st-\$150

JAZZ SCHOLARSHIP

Adjudicators choice of most promising performance in this section. All competitors are required to perform 1 routine only of their choice, from the following categories, Jazz, Modern Expressive and Contemporary. A repeat of routine is allowed. No point work is permitted in this section.

- 179. JUNIOR JAZZ SCHOLARSHIP 12/under
1st-\$75
- 180. SENIOR JAZZ SCHOLARSHIP 13/over
1st-\$150

TAP SCHOLARSHIP

Adjudicators choice of most entertaining performance in this section. All competitors are required to perform 1 routine only of their choice, from the following categories, Tap, Song & Tap, Song & Soft-shoe. A repeat of routine is allowed.

- 181. JUNIOR TAP SCHOLARSHIP 12/under
1st-\$75
- 182. SENIOR REVUE SCHOLARSHIP 13/over
1st-\$150

TROUPES

Teachers please indicate approximate number of competitors in each Troupe as this will assist with splitting sections into small & large groups. If numbers are not provided you will automatically be placed in large group sections. Prize Money for troupes that are awarded 1st, 2nd & 3rd along with a sash & ribbons for each competitor.

Time limit 5 min per troupe, **Special note do not enter Hip Hop in Jazz section(competing in wrong section will result in report only)**

Each school can only enter a maximum of 4 times in any section

TAP TROUPES

Section No.

183-1. 6/u
183-2. 8/u
183-3. 10/u
183-4. 12/u
183-5. 14/u
183-6. Open Age

JAZZ TROUPES

Section No.

184-1. 5/u
184-2. 6/u
184-3. 8/u
184-4. 10/u
184-5. 12/u
184-6. 14/u
184-7. 16/u
184-8. Open Age

SONG & DANCE

Section No.

185-1. 6/u
185-2. 8/u
185-3. 10/u
185-4. 12/u
185-5. 14/u
185-6. Open Age

HIP HOP TROUPES

Section No.

186-2. 8/u
186-3. 10/u
186-4. 12/u
186-5. 14/u
186-6. Open Age

CLASSICAL

BALLET

GROUPS

Section No.

187-1. 6/u
187-2. 8/u
187-3. 10/u
187-4. 12/u
187-5. 14/u
187-6. Open Age

MODERN

EXPRESSIVE

TROUPES

Section No.

188-1. 6/u
188-2. 8/u
188-3. 10/u
188-4. 12/u
188-5. 14/u
188-6. Open Age

CONTEMPORARY

TROUPES

Section No.

189-3. 10/u
189-4. 12/u
189-5. 14/u
189-6. Open Age

SPECIAL GROUPS

Section No.

190-1 Adult Tap over 25's
190-2 Adult Jazz over 25's
190-3 Primary School
190-4 High School
190-5 Special Needs

Volunteer roster

Any one who feels they can volunteer some time at the Festival *please place you name and fill in the boxes below* and return with your entry forms so we can include you on the roster. We will contact you prior to the start of the Festival to confirm your times

Even if you can only do 1 session it will be greatly appreciated!

| Name: | Phone: | | |
|---------------|---------|-----------|---------|
| | Morning | Afternoon | Evening |
| Saturday 1/8 | | | |
| Sunday 2/8 | | | |
| Saturday 8/8 | | | |
| Sunday 9/8 | | | |
| Saturday 15/8 | | | |
| Sunday 16/8 | | | |
| Saturday 22/8 | | | |
| Sunday 23/8 | | | |
| Saturday 29/8 | | | |
| Sunday 30/8 | | | |
| Saturday 12/9 | | | |
| Sunday 13/9 | | | |
| Saturday 19/9 | | | |
| Sunday 20/9 | | | |

Wollongong
Spring Dance
Festival
2009

Special Notice

The Syllabus for 2010 will be emailed to
competitors where possible
So please provide email address on this years
entry form

This will ensure speedier and more efficient
delivery.
Anyone requiring a syllabus for 2009 can log
Onto

www.atgifts.com.au

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